

City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)

8 $\text{D}10$ A D Bm G D A⁷

Ri - din' on the Ci - ty of New Or - leans, Il - li - nois Cen - tral Mon - day morn - ning rail. Dealin' card games with the old men in the club car, Pen - ny a point ain't no - one keep in' score. Night - time in the Ci - ty of New Or - leans, Chang ing cars in Mem - phis, Ten - nes see.

9 D A D Bm A⁷ D

Fif - teen cars and fif - teen rest less ri - ders, Three con - duc - tors, twen - ty five sacks of mail. All a Pass the pa - per bag that holds the bot - tle Feel the wheels rum - blin'neath the floor. And the Half - way home, and we'll be there by morn - ing Through the Mississippi darkness Rol ling down to the sea. And

17 Bm F#m A E

long the south bound o dys sey The train pulls out at Kan - ka - kee Rolls a long past hous es, farms & fields. sons of pull - man por - ters And the sons of en gin - eers Ride their fa - ther's ma gic car - pets made of steel. all the towns and peo ple seem To fade in - to a bad dream And the steel rails still ain't heard the news.

S
A
B

oooh
oooh

25 Bm F#m A A⁷ D

Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au to mo biles. Moth - ers with their babes a - sleep, Are rock - in' to the gen - tle beat And the rhy - thm of the rails is all they feel. The conductor sings his songs a - gain Pass engers will please re frain This train's got the dis - appear ing rail - road blues.

S
A
B

oooh oooh Aaah
oooh oooh Aaah
oooh oooh Aaah

Chorus (sing "Goodnight" in last chorus)

33 G A⁷ D Bm G D

Tun. 8
 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
 (night)_

S
 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
 (night)_

A
 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
 (night)_

B
 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
 (night)_

40 A⁷ Bm E⁷/G[#]

Tun. 8
 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

S
 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

A
 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

B
 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

45 C/E G A A⁷ D

Tun. 8
 gone five hun - dred miles when the day is done.____

S
 gone five hun - dred miles when the day is done.____

A
 gone five hun - dred miles when the day is done.____

B
 gone five hun - dred miles when the day is done.____